00:26:46	Molly Rosentreter: Tuning in from St. Paul,
Minnesota! 00:26:55 CA!	Alicia St Rose: Hi! It's Alicia from Santa Barbara,
00:27:03 00:27:06	Lu Shaw: Hi from Tennessee Galina Zorina: Hello
00:27:09	ChiaraCielo Longobardi: I'm Chiara from Italy. Hi!
00:27:10	Suzette Franck: Hi from Camarillo, California
00:27:14	Regan Kelly: Hi from Indiana
00:27:14	Andy Tate: Hi from Leeds in Yorkshire UK
00:27:14	Judi Lykowski: Hi from Mishawaka, IN.
00:27:14 00:27:17	Eileen Schaubert:It's Eileen in Minneapolis, MNChristina Babcock:Hello from downtown Hamilton,
Ontario!	
00:27:18	lov Loving: Hello from Charlottesville, VA
00:27:21	Joy Loving: Hello from Charlottesville, VA Craig Hayward: Hi from Durham, North Carolina
00:27:21	Adrienne Grace: Good morning from Anaheim, California!
00:27:27	jean P: From northwest nj. Mid 80s here already!
00:27:28	Christine ELARD: Hello from France :)
00:27:29	Jim Melby: Good morning from St. Paul, MN!
00:27:30	Michael Whitt: Hey from Madeira, Portugal
00:27:30 00:27:31	Euge Cáceres: Hi From Argentina! Rosalinda Huck: Good morning from Chic, California!
00:27:31	Galina Zorina: Hello from Germany, Munich
00:27:33	Paul: Hi, from New York,
00:27:35	Neil Cole: Hi from New Brunswick, Canada
00:27:36	Joyce Carvalho: Hi from Colorado!
00:27:36	E Taylor: Hello from Colorado!
00:27:41	Kayla Johnston: Hi from Canada!
00:27:44	suyen stevenson: Hi from Lakeland
00:27:47	john McGowen: Hello from Chicago
00:27:52 00:28:02	David Denedo: Hi from London, UK Marina Desojo: Hi from Argentina!
00:28:02	lilany morré: hello from Brussels
00:28:23	Surya Krishna Moorthy: Hi from Connecticut
00:28:33	Alfredo Banderela: Hi From Argentina
00:28:39	Gisela Blanco: Hi from Argentina!!
00:28:40	Donald Luke: Greetings from Tucson, AZ
00:28:48	Davide Franzoni: Hi from Italy
00:28:52	EilanaEilana Benish: Hi from Israel
00:28:56	kevin julián martínez escobar: Hi from Madrid
00:29:05 00:29:06	Joel McDonald: Hello from Virginia Beach, Virginia! Phillip Beachler: Hello from Colorado
00:29:00	Bethany Siegler: Hi from Boulder
00:29:20	Scott Werley: Hello from Portland, Oregon!
00:29:26	Amit Singh: Hello From INDIA.
00:29:38	Astrid Brückner: Hello from Austria!
00:29:48	Yana Vincent-Ferreira: Hi from Manchester, UK!
00:29:53	Isaac Vallenilla: Hello from Buenos Aires,
Argentina	

00:29:54 Michael Krakowiak: Hi from Ottawa, Ontario 00:29:56 Gonzalo Silverio: Hi from the swamps of SE Michigan 00:29:59 Alberto Pedrero: Hello. Alberto from Salamanca, Spain Annapolis hello Jaime Frank: 00:30:05 00:30:09 Pedro Varguillas: Hi, Cyberjaya – Malaysia Hello from Frankfurt, Germany 00:30:27 Artur Klein: 00:30:39 Lolly Cheatham: Hi, Lolly from New Jersey Linda Farneth: Hi from Virginia USA 00:30:51 Marina Tsallagova: Hi from Washington DC 00:30:53 Cornelia Schwarzer: Hello from Cologne, Germany 00:31:02 Ramadevi Kollu: Hi from Ohio USA 00:31:11 00:31:24 Barbara D: Hello from N. California hello from Los Angeles, 00:31:37 Tiffany Panlilio: California 00:31:44 David Denedo: This is definitely a topic I want to learn more about - ARIA for beginners. 00:31:45 Krista Kleczewski: Hello from Berkeley, CA 00:31:50 Mohammed Hossain: Hi, Philadelphia, Pennsylvania, USA 00:32:11 jeff kisecker: Hello from Sioux Falls South Dakota hi from Buenos Aires, Argentina! 00:33:01 Noelia Bravo: 00:34:00 Leandre Fields: Hello in Las Vegas, NV 00:34:19 Shaorn Ford: Hello from Alpharetta, GA! 00:36:29 Alicia St Rose: 👋 Hi Adrienne! Hi Don! Hi, Sharon! From FL 00:36:58 Emi Hutton: Amber Hinds, Equalize Digital: All the links 00:37:41 mentioned during the announcement: Join our Facebook group: https:// www.facebook.com/groups/wordpress.accessibility Find upcoming events and past recordings: https://equalizedigital.com/ meetup Join our latest to get news and event announcements: https:// equalizedigital.com/focus-state/ Tune in to our podcast https://accessibilitycraft.com/ You can contact me or Amber during the meetup or email us at meetup@equalizedigital.com Kinsta: https://kinsta.com/ Craig Hayward: When no other HTML or code is 00:40:12 available THEN use ARIA Ann Marie Borrelli: 00:40:20 Thank you for the links :) @Craig Generally, yes, though 00:41:37 Deneb Pulsipher: there are some times when you'll need aria even when you're using appropriate html. I hope she gets into when that's the case... 00:41:55 Linda Farneth: Who created ARIA?

00:42:08 Craig Hayward: I've seen too many instances of it breaking things and then things not working 00:42:36 Alicia St Rose: @Craig, That's done by foks doing it wrong. @Linda I believe ARIA was 00:42:36 Deneb Pulsipher: created by the W3C. 00:43:04 Craig Hayward: Here you go - https://www.w3.org/WAI/ standards-guidelines/aria/ 00:43:13 Donald Luke: Happy Thursday, Alicia St Rose. Craig Hayward: @Alicia it's too often used by too 00:44:02 many when there already is perfectly well working HTML that will do the job 00:44:37 Adrienne Grace: Good morning @Alicia St. Rose! 00:44:56 Alicia St Rose: @Craig, the problem: Not many folks know how to write semantic HTML. Especially, if they are using "No Code" Solutions. There are only "Know Code" solutions. 00:45:01 Craig Hayward: ARIA should be the last thought, not the first. Designing using semantically correct HTML should be the first thought. If I have no other way to achieve things then definitely use ARIA Craig Hayward: @Alicia that's why we have issues. 00:46:18 Call me old school (I'm a 1990's coder who uses XHTML) but the other issue is too many CMS systems have issues underlying things that compound issues Deneb Pulsipher: @Alicia YES! I find myself 00:46:28 needing to add aria attributes more often when I have to use a site editor like Elementor. Drives me nuts! Craig Hayward: I'm not at all saying DON'T use it, 00:47:26 I'm just saying you really need to understand how much damage it can do it not used correctly. 00:48:05 Marina Tsallagova: In your example for a <button> (semantic). Do you need ARIA in this case? Andy Tate: @Craig Hayward it would be great to 00:48:52 see some examples of it done incorrectly. Do you have any resource links? Deneb Pulsipher: 00:49:18 @Marina In the example she used, the button text was empty, so the aria-label was needed. Ideally the button wouldn't be left blank, and its text would be the accessible name... 00:49:29 @Craig I know what you mean about CMS Amanda Knol: systems; our WordPress theme and some plugins are causing some accessibility errors that I am having a hard time re-coding. :(I am trying a Find and Replace plugin to try to fix the things I can't find any other way 00:53:13 Craig Hayward: @Amanda I'm with you. We just discovered an issue yesterday from some older WordPress code of a template where a drop down list used to filter choices will make an unintended selection for you if you choose to use the Escape key to exit the list. The Escape key shouldn't ever be a way to choose things 00:55:30 @Craig Huh, that is really weird Amanda Knol:

behavior :/ Alicia St Rose: Folks, I find that GeneratePress and 00:55:54 GenerateBlocks Pro are the most A11Y friendly. It's the only thing I use because of that reason. 00:56:27 M Forero: What if I have an input form element inside a popup banner that is hidden until the user makes some interaction? How do I implement aria-hidden there? Shaorn Ford: 00:56:54 @Alicia. Hey there! We used GeneratePress for our Knowbility AIR site build. @Alicia Good to know -- thanks! 00:57:11 Amanda Knol: Craig Hayward: @Amanda yes it is. We put in a ticket 00:57:16 yesterday with the WordPress Dev group. Apparently its an issue with Window and Not Mac. It's been around a while. 00:57:29 Stephen Page: @M Forero: Use a native dialog for the popup 00:57:43 Alicia St Rose: @Sharon, same!! They were very responsive in the forum when we made suggestions and added to the next update. I'm a HUGE fan. Love those guys! 00:59:26 Anna EldenBrady: Hi fellow attendees--I'm seeing some questions on here that might get buried in the conversation. It might be helpful for questions you want answered after to go in the Q&A, since they won't get missed amidst this great conversation that way! (I am very new to ARIA and am 01:00:21 Anna EldenBrady: here to try to figure out what the heck it all is and how it gets used, after hearing it referenced soooo many times--so keep the chat going, I'm learning a ton from both listening and from reading your experiences!) 01:01:19 Alicia St Rose: @Anna make sure you save the chat at the end! 01:01:43 Anna EldenBrady: Definitely going to try to remember to--this is all a TON of info and stories from folks and it's super helpful in learning about this tool :) 01:03:08 Eileen B: @Alicia thank you for reminder to save chat. Keeps me focused on Maria's talk. 01:03:29 Craig Hayward: @Anna - this is a useful cheat sheet for ARIA - https://www.digitala11y.com/wai-aria-1-1-cheat-sheet/ Rosalinda Huck: @Craig Thanks for sharing that! Great 01:04:17 resource to have handy! 01:05:45 Craig Hayward: @Rosalina no problem. We use these UNC to help us sometimes when doing assessments, also I'm curious sometimes under the hood :-) Anna EldenBrady: Thanks, @Craig! I'll bookmark 01:06:02 that one for sure :) Craig Hayward: @Anna the other one I use a bit to 01:07:52 evaluate widgets and other custom code ARIA - https://www.w3.org/WAI/ ARIA/apg/ 01:09:11 Paola Gonzalez, Equalize Digital: Yes! 01:09:13 David Denedo: I can hear the sound Craig Hayward: Oh yes that user will. I did tech 01:09:40

support with AT for 15+ years, using JAWS and NVDA. Also Voiceover on *i*Phones Craig Hayward: Be careful of redundancy in your 01:10:57 announcements and pay attention to spelling and punctuation when desianina I use TalkBack once in a while when I 01:11:04 David Denedo: get a headache. I can see the video 01:11:20 Amanda Knol: 01:13:18 Craig Hayward: I often use Headings and Links lists to navigate sites when I do initial check with AT Alicia St Rose: Notice that menus, accordions, tabs 01:14:12 are in unordered lists so that screen reader lets the visitor know at a "glance" like a sighted person how many tabs, etc. Otherwise, the sight impaired has no idea when the tabs or menu will end... 01:15:04 Craig Hayward: My absolute favorite resource for using a Screen Reader is the Deque Screen Reader Shortcuts and Gestures - https://degueuniversity.com/screenreaders/ Craig Hayward: I used to print out the ones for 01:15:39 gestures for staff. These are well done and very useful Craig Hayward: My thoughts whenever I encounter a 01:17:43 modal, "I hope this one get keyboard focus the moment I see it" 01:18:27 Galina Zorina: Thank you very much!!! Craig Hayward: I like Paola's cat laying on the couch 01:18:37 Alicia St Rose: Thank you M-ARIA! 01:18:44 Paola Gonzalez, Equalize Digital: 01:19:03 @Craig, she loves being on camera Craig Hayward: @Paola, mine likes to just disrupt 01:19:28 things 01:20:02 Yana Vincent-Ferreira: Thanks! Craig Havward: @Maria me too!!! 01:20:41 01:21:44 ChiaraCielo Longobardi: thank you! 01:22:12 Rosalinda Huck: This one? Rosalinda Huck: https://www.w3.org/WAI/ARIA/apg/ 01:22:13 patterns/ 01:22:15 Craig Hayward: https://www.w3.org/WAI/ARIA/apg/ 01:22:31 Alicia St Rose: I implore all of you who need to to learn Semantic HTML. Many page builder force people to mess up the DOM and the landmarks (needed for skip to content links, etc.) Also, Semantic HTML is wonderful for SEO! 01:23:07 Craig Hayward: This is an excellent user-created blog - https://100daysofa11y.com/ 01:23:14 Paola Gonzalez, Equalize Digital: https:// designsystem.digital.gov/components/accordion/ 01:23:57 Craig Hayward: @Alicia – YES!!!!! That's the key and secret to all of this 01:24:47 Craig Hayward: ARIA is technology agnostic 01:25:10 Alicia St Rose: Building a website without knowing HTML is like doing surgery without knowing anatomy. Craig Hayward: JAWS still has a large segment of 01:25:33 users. The growing one is VoiceOver because of IOS/iPhone

do you have a solution for a 01:25:40 Cornelia Schwarzer: menu with links. My problem is that one main menu element is an empty link, but has several submenu items. i think its an accessibility issue to have an empty link in the menu. Can i solve this problem with aria Elements? the page is created with wordpress 01:27:07 Craig Hayward: For complex images create a transcript that is referenced in Alt Text I have to drop, thanks so much for the 01:27:15 M Forero: talk! 01:27:48 Jim Melbv: Do you have tips for a non-programmer who reviews Web Accessibility reports that include ARIA errors? For example, how to best determine if the errors require action? 01:28:16 Craig Hayward: Try not to focus on the content and context, rather than the minutia Paola Gonzalez, Equalize Digital: 01:29:03 https:// equalizedigital.com/anatomy-of-an-accessible-navigation-steve-jones/ Cornelia Schwarzer: thanks a lot! 01:30:05 01:31:04 Paola Gonzalez, Equalize Digital: Facebook group: https://www.facebook.com/groups/wordpress.accessibility Paola Gonzalez, Equalize Digital: 01:31:26 Accessibility Checker: https://equalizedigital.com/accessibility-checker/ Craig Hayward: Case in point, if the link were more 01:33:22 descriptive to begin with, ARIA is not necessary Alicia St Rose: I use a span with a class to hide the 01:33:43 rest of the read more. Great plugin is Screen Reader Text Format if you're doing it in a block. 01:33:48 Craig Hayward: Links lists 01:34:30 Craig Hayward: But making them descriptive is useful for EVERYONE. I just urge people to THINK about things first. Have an accessible mindset! 01:34:55 ChiaraCielo Longobardi: Thank you! unfortunately I must go... Alicia St Rose: @Craig, also Usful for SEO, linked 01:34:55 keywords have more juice. Many thanks for all the information 01:34:56 Andy Tate: you have given. Have to leave for a meeting. Paola Gonzalez, Equalize Digital: @Craig, yes! 01:34:58 That's a best practice Craig Hayward: Just keep in mind that and 01:35:41 <div> are custom blocks they are NOT Semantic 01:35:42 Bjarne Oldrup: Built in Narrator for Windows is also a place to start, built in assuming you're running Windows :) 01:35:42 Paola Gonzalez, Equalize Digital: https:// equalizedigital.com/learn/courses/ 01:35:44 Deneb Pulsipher: Anyone wanting to get some guided practice with screen readers, there's the Screen Reader Ropes Course that helps you get your feet wet in them. Try it out at https://seamonsterstudios.com/accessibility/screen-reader-ropescourse/ and let me know any bugs you find, or improvements you

suggest. Deneb@seamonsterstudios.com Craig Hayward: @Deneb Thanks. I'll take a look 01:36:30 01:37:37 Craig Hayward: Don't reinvent the wheel when you already have one 01:37:57 Alicia St Rose: and <div> are the lowest effort ever. If you primarily see all that junk in your code, either AI made the site or someone who phoned it in. Craig Hayward: @Alicia LOL!!!!!!!!!!!!!! 01:38:27 01:38:50 Neil Cole: Or you're working in D2L Brightspace (and someone else phoned it in) Alicia St Rose: @Craig, I call it Hipster Code. 01:38:51 01:38:58 Craig Hayward: Sees or <div> and eyes roll!!! 01:39:48 Craig Hayward: @Deneb that ropes course is so cool!!! Thanks for sharing Alicia St Rose: @Neil, @Craig, you'll appreciate this: 01:40:29 01:40:31 Alicia St Rose: https://www.youtube.com/watch? v=0wgnc2U9Fyc 01:40:47 Deneb Pulsipher: @Craig Glad you like it! I was so frustrated when trying to figure out screen readers for myself when I started! 01:41:14 Gonzalo Silverio: Orca for Linux 01:41:42 Craig Hayward: Orca rocks!!!!!!!!!!!!!!! 01:41:42 Alicia St Rose: Not a lot of people Do Windows! LOL! 01:41:55 Michael Whitt: Linux Mint has Orca- other versions don't have that by default just fyi Thank you, Maria. 01:42:02 Eileen B: Excellent! 01:42:21 Eileen B: Thank you, @Craig for great resources! 01:42:34 Great presentation, Thank you Paul: 01:42:35 Rosalinda Huck: Thank you! 01:42:36 Alicia St Rose: Thank you!! Adrienne Grace: Thank you! 01:42:38 01:42:38 Ramadevi Kollu: Thank you, Maria 01:42:39 Thank you for hosting, Paola. Eileen B: 01:42:40 Phillip Beachler: Thank you!